

Inspiration... and the Arts

Aether

KNOWLEDGE IS POWER

*Awareness of the **Aether** under different names, and ideas about it, go back into the farthest reaches of human history ... and one of its many **meanings** is: 'the substance that **permeates the cosmos** from which the stars and planets were made'. It also signifies a blazing, the heavens, **shining light** and the upper atmosphere.*

It's... alluded to in hymns... and in the literary works of Milton, Keats, Wordsworth and Shelley.

Acknowledgement of the Aetheric in the arts would open up vistas of the universe ... in a completely new way...

*...the great masters of Modern Art... are beginning to say, **What is Movement? What is Form? What is Light? What is Colour?***

***Turner** conjured waves, mist, billowing smoke and spurring steam, blazing suns, stormclouds, furnaces, so that we can almost feel the elements and the Aether. And **Van Gogh's** spiralling, twisting strokes of vital colour evoke the invisible dynamism of the Aether.*

... the musical world is the least affected by ... the non-acknowledgement of the Aetheric. For instance, Philip Glass, Gorecki, Tippett, these classical composers, have a living experience of the Aetheric - this gradual transformation of sound... subtly changing every moment, coming out of the Aetheric ... which is also rather like some Oriental music.

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